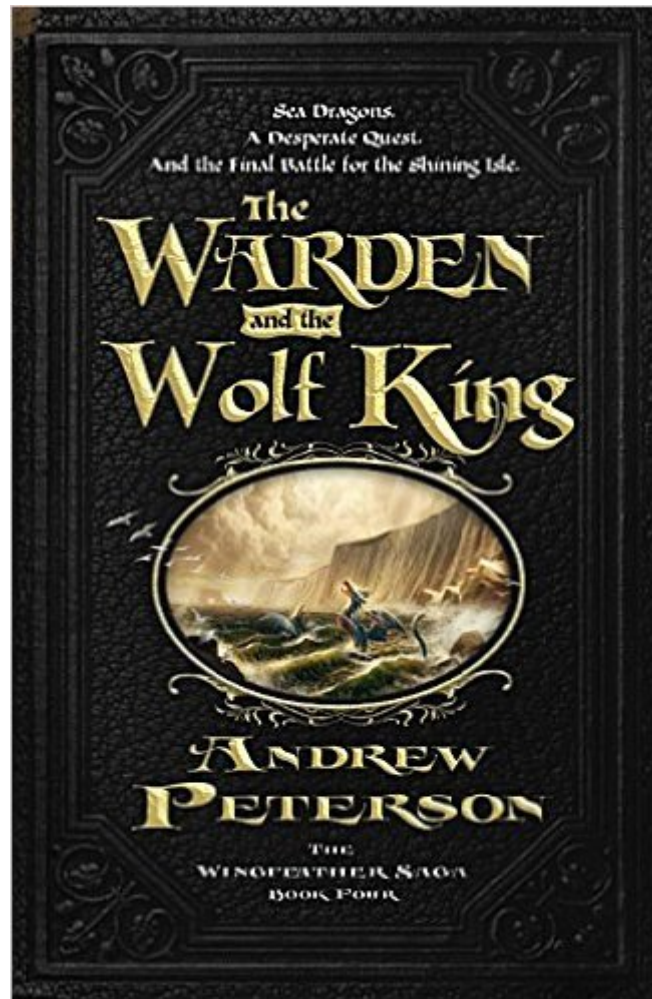


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The Warden And The Wolf King (Wingfeather Saga)



Synopsis

Paperback edition of the final book in The Wingfeather Saga.

Book Information

Series: Wingfeather Saga

Paperback

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (206 customer reviews)

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Customer Reviews

The Warden And The Wolf King is the final book in Andrew Peterson's Wingfeather Saga. After the events of The Monster In The Hollows, Janner, Kalmar, and Leeli along with their mother Nia and grandfather Podo (the ex-pirate with a wooden leg) are ready to lead the Green Hollows in battle against the fearsome Fangs of Dang (both the Green and Gray varieteis). The plan was sound, except that the Fangs invaded first. Now Janner's family has been separated. Leeli does battle as the Song Maiden in Ban Rona. Janner is lost in the wilderness. And Kalmar rushes toward Throg, the headquarters of the nameless evil called Gnag the Nameless. To say anymore would be courting serious spoilers, as well as the fury of Mr. Reteep, the Chief Librarian of Ban Rona. He might quote troll poetry at me if I continue. As for my review: Andrew Peterson is a songwriter and musician by trade. All through the series, this has been evident in the way he tells stories with lyrical prose and a dreamer's heart. I've read the other three books to my boys out loud. We've read them since they were 8 and 6. Now they're 14 and 12 and they can't wait until we can finish the story. (I read it early). I know they'll be delighted. They'll be stunned. They've always lived for each chapter's cliffhanger, dying when I wouldn't read them anymore for the night. This is different. The series is over. The bittersweet conclusion continues with a fast pace and continues to deepen characters we know and love from the first three books. One constant trait for all of the heroic characters in the

book is nobility. Even though all of the heroes show their flaws, they all have a central nobility which speaks about them having a deeper purpose in the midst of their failings. The action is swifter in this book, and some of the details of world-building that were so delightful in the first books are necessarily sacrificed to move the story along to the conclusion. There are still touches (footnotes from fictional works in the story world), but the book has a specific target now, and the scene has been set anyway. I've read numerous fantasy and YA books. I enjoy most of what I read. The Wingfeather Saga holds a special place in my heart. It has enlivened the imagination of my boys. It has a character and artistic quality that speaks of its strong core and nature. I've told the story before of how my boys wrote to Mr. Peterson for a school assignment, and they were so thrilled when they both received hand-written responses from him. That's the type of man that Andrew is, and that wrote these books. He did a Kickstarter campaign to fund the publishing of the final book. His modest goal was topped three times over as fans poured in money to see the book done right. I share those details to give an understanding of the character of Andrew Peterson and the way he's touched fans. So this is a series that I give my highest recommendation. It can inspire boys and girls to be heroic and noble. It speaks of family, love, and doing the right thing even when it hurts. There's adventure, intrigue, and cliffhangers galore. And there are toothy cows. What more can I say? If you haven't purchased the books yet, do yourself a favor

It is difficult to read The Wingfeather Saga and not compare it to Narnia and Middle Earth. Each was written by a man devoted to following Jesus. Yet none of the stories are so overtly Christian that they are inaccessible to non-believers. And they certainly don't beat you over the head with their faith. Instead, spiritual themes are deftly woven into the story, and you are left with a field of jewels to be discovered over and over as you read. This is probably going to sound crazy, but The Wingfeather Saga is higher on my list than The Chronicles of Narnia. I love both series. I have read each numerous times, and cannot wait until my boys are old enough for us to start reading them together. But there is a thickness to the world of Aerwiar that I find missing in Narnia. The Warden and the Wolf King is the conclusion of the Wingfeather children's journey, and it is bittersweet. It is bitter because it is over, but sweet because it is a fitting end to a wonderful series. This fourth and final book continues the themes started early in the tale. More than anything I read this series as a story of identity. Who are you? Who am I? Who did the Maker create me to be? This is the defining question for each of the children. We watch as they journey to discover and accept who they are. Throughout the series we see the impact of this question of various characters. When one accepts who he was created to be, he thrives. When he does not, he becomes something

hideous and dangerous. I once heard someone say Good Will Hunting is a great film because each person walks out of the theater thinking it was about him or her. Each character has moments the audience can relate to throughout the film. The Wingfeather Saga is like this. Over and over I found my experience reflected in the lives of Peterson's characters. I am convinced, if you read these books, you will find your experiences in these characters as well. As we move through the books, Peterson's writing gets better and better. The story builds and the pace quickens to an incredibly emotional and redemptive conclusion. The Warden and the Wolf King continues the emotional resonance of The Monster in the Hollows. I wept with Janner and Kal in the cave outside Clovenfast and am holding back tears even now thinking about Janner running into fray with Artham's words echoing in his mind. These books are a gift, and I could not recommend them more highly.

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